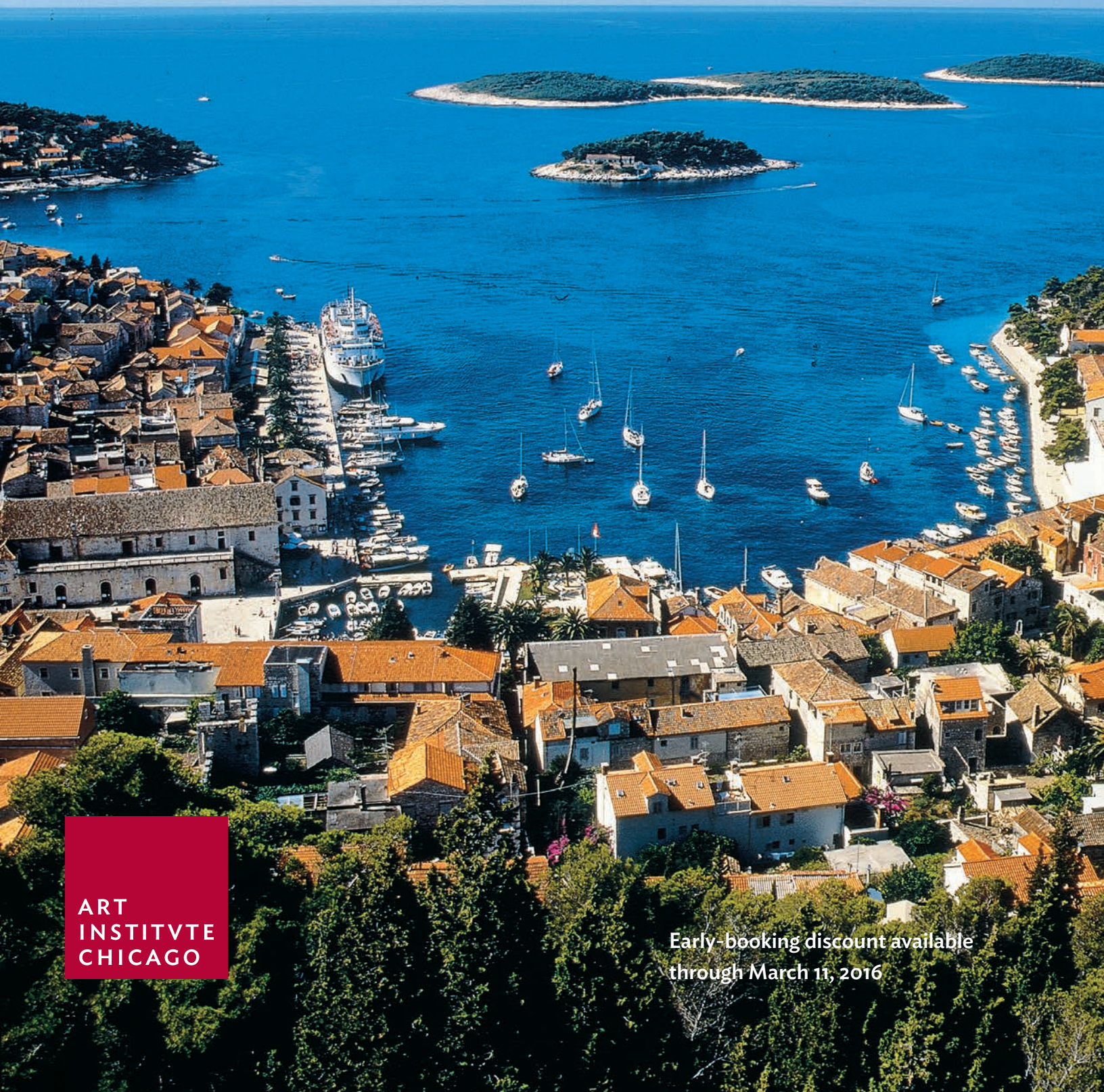


Ancient Civilizations along the Adriatic and Aegean Seas

SEPTEMBER 19–27, 2016



ART
INSTITUTE
CHICAGO

Early-booking discount available
through March 11, 2016

ANCIENT CIVILIZATIONS ALONG THE ADRIATIC AND AEGEAN SEAS

SEPTEMBER 19-27, 2016

Dear Member:

Take a cruise down the picture-perfect canals of Venice, along the stunning Dalmatian coast, and through the Corinth Canal to Athens. On this trip, you'll visit five countries and up to eight UNESCO World Heritage sites, exploring the influence of Roman, Greek, Byzantine, Venetian, and Slavic civilizations through a comprehensive itinerary featuring ports inaccessible to larger vessels—Hvar, Korčula, and the Bay of Kotor. Tour Diocletian's Palace, Dubrovnik's beautifully restored 15th-century walled city, Kotor's medieval fortifications and architecture, and the remarkable archaeological site of Butrint, Albania. Explore Corfu's Old Town, rooted in the eighth century B.C., and the ancient Greek site of Delphi. Pre-cruise options in Venice or in London (with connection to Venice via the Simplon-Orient-Express) are available, as is an Athens post-cruise option, should you wish to extend your experience.

I hope you will join us on this art-filled journey!

Sincerely,



Aleksandra Matic

Associate Director of Member Travel

Art Institute Study Leader



Cynthia Costanzo Noble, MA, School of the Art Institute of Chicago (1992), is a Member Travel study leader and adjunct lecturer at the Art Institute.

Noble began at the School of the Art Institute in 1993 with a lecture fellowship and subsequently became a full-time staff lecturer with a specialization in modern and contemporary art. Today, Noble has over twenty years' experience interpreting the Art Institute's encyclopedic collection for docents, teachers, VIP visitors, Art Institute members, and the public. She is the engagement manager at the Block Museum of Art, Northwestern University, and previously served as an educator at the Solomon R. Guggenheim Museum and the Whitney Museum of American Art. Noble has taught art history at Northwestern University as well as the University of Chicago Laboratory Schools and Columbia College Chicago.

This travel program is specially designed for Art Institute members. For more information or to become a member, please phone the Member Travel Department at (312) 443-3115.

ITINERARY



Monday, September 19

United States

Depart for Venice, Italy.

Tuesday, September 20

Venice, Italy

Arrive in Venice and board the five-star *MS Le Lyrial* in the afternoon. (D)

Wednesday, September 21

Split, Croatia

Enjoy a walking tour of Split's historic city center, a UNESCO World Heritage Site built on the foundation of Roman Emperor Diocletian's retirement palace. Today, people live and work in this thriving, nearly 2000-year-old complex. Visit the Temple of Jupiter, considered one of the best-preserved Roman temples in the world, and the Cathedral of St. Domnius (A.D. 305), regarded as the world's oldest Catholic cathedral still in use in its original structure. Experience the unique vision of Ivan Mestrovic, Croatia's most accomplished sculptor, on a visit to the Mestrovic Gallery. And attend a coastal life forum, where local residents discuss contemporary life along the Adriatic.

In the evening, attend the captain's welcome reception. (B, L, R, D)

Thursday, September 22

Hvar/Korčula

Since the fourth century B.C., the Greeks, Romans, Byzantines, and Venetians have all left their mark on the island of Hvar. Old Town is filled with impressive landmarks, including the Renaissance Cathedral of St. Stephen and its four-story bell tower. Visit the Benedictine Convent, known for its unique lacemaking recognized on the UNESCO Intangible Cultural Heritage list.

After an onboard lunch, arrive in Korčula. This charming island city retains its original 13th-century walls, within which you'll find the Abbey Treasury of the 15th-century Gothic-Renaissance Cathedral of St. Mark, home to a priceless collection of manuscripts and artwork including masterful works by Tintoretto. Onboard in the evening, enjoy a specially arranged traditional Croatian *klapa* performance of harmonized a cappella singing, also recognized by UNESCO as a significant contribution to humanity's cultural heritage. (B, L, D)



Friday, September 23

Dubrovnik

Affectionately called “the pearl of the Adriatic,” the entire city of Dubrovnik is a UNESCO World Heritage site in recognition of its historic treasures and incomparable beauty. Visit the city’s most famous landmarks, including the 15th-century Rector’s Palace and the fascinating Maritime Museum. Walk near the well-preserved old city walls and see the Franciscan Monastery. (B, L, D)



Saturday, September 24

Kotor, Montenegro

Montenegro is one of the newest nations in the world, having gained its independence in 2006. The spectacular Bay of Kotor, deeply carved into the Montenegrin mountains, leads to the charming town of Kotor, a UNESCO World Heritage site. Enjoy a guided walking tour and time at leisure to explore its Venetian baroque Old Town and impressive medieval fortifications. (B, L, D)

Sunday, September 25

Corfu, Greece/Sarandë, Albania, for Butrint

Cruise to the Ionian island of Corfu, Greece, Homer’s “beautiful and rich land,” where the varying cultural influences of past rulers are reflected in the French boulevards, Georgian mansions, Venetian citadel, and Greek temple. Enjoy a walking tour of Corfu’s Old Town, a UNESCO World Heritage site that includes the Old Fortress. See Town Hall—once a Venetian theater—built in 1663, and the Edwardian Palace of the King of Greece.

Upon arrival in the picturesque coastal city of Sarandë, Albania, travel overland to the revelatory remains of Butrint, where ancient history is displayed in its well-preserved archaeological ruins. Virgil spoke of Butrint as a *parvam Troiam* (little Troy), a stop for Aeneas and his exiled Trojans on their epic journey. Today, Butrint’s ruins—a UNESCO World Heritage site—trace the rise and fall of 3000 years of ancient civilizations, from Greek and Roman to Byzantine, Venetian, and Ottoman. The Greco-Roman amphitheater highlights the city’s history of rich cultural life. Its public baths, gymnasium, and aqueduct built by Emperor Augustus offer glimpses of Butrint as a Roman port, while the intricately tiled Baptistery resounds with early Christian symbolism. A short drive to 16th-century Lekursi Castle provides a stunning panoramic view of Sarandë. (B, L, D)



Monday, September 26

Itea for Delphi/Corinth Canal

Ancient Greeks of all classes flocked to the sacred ground on Mount Parnassus to consult Pythia, the high priestess of the Temple of Apollo, on matters as mundane as farming and as monumental as the declaration of war. Visit the spectacular ruins of the iconic sanctuary of Delphi, the center of the Greek world in the sixth century B.C. and a UNESCO World Heritage site today. Pass through the Sacred Way and stand at the marble Altar of the Chians, where

the common and mighty alike awaited the oracle's pronouncements. Tour the magnificent Delphi Archaeological Museum, a treasure trove of ancient artifacts including a life-size, fifth-century B.C. bronze charioteer.

Return to Itea and cruise through the Corinth Canal, first proposed at the end of the seventh century B.C. but not fully realized until a French engineering company completed it in 1893. An impressive waterway cuts through the Isthmus of Corinth; only 82 feet wide at the water's surface, it is so narrow that only small ships can make the passage.

In the evening, attend the captain's farewell reception. (B, L, R, D)

Tuesday, September 27

Athens/United States

Disembark the ship in Athens to begin the Athens post-cruise, or transfer to the airport for your return flight to the United States. (B)

SEPTEMBER 19–27, 2016

TOUR OPERATOR: Gohagan & Company (CST: #20318678-40, WST: #601 767 666, OST: #TA 0905)

CO-SPONSORED WITH Santa Barbara Museum of Art, National Trust for Historic Preservation, Tufts University, and the University of Notre Dame

STATEROOM CATEGORY: Staterooms range from 200 to 592 square feet, and most have two twin beds that convert to make one queen bed. All feature a private bathroom with shower and individual climate control.

8

Ocean view, one large window. *Deck 3, Polaris, forward* (limited availability).

7

Ocean view, small window and single door onto private, partial-wall **balcony**. *Deck 3, Polaris, aft* (limited availability).

6

Ocean view, small window and single door onto private, partial-wall **balcony**. *Deck 3, Polaris, midship*.

5

Ocean view, expansive floor-to-ceiling sliding glass door onto private, partial-wall **balcony**. *Deck 4, Véga, forward*.

4

Ocean view, expansive floor-to-ceiling sliding glass door onto **private balcony**. *Deck 4, Véga, aft*.

3

Ocean view, expansive floor-to-ceiling sliding glass door onto **private balcony**. *Deck 4, Véga, midship*.

2

Ocean view, expansive floor-to-ceiling sliding glass door onto **private balcony**. *Deck 5, Altair, forward*.

1

Ocean view, expansive floor-to-ceiling sliding glass door onto **private balcony**. *Deck 5, Altair, midship and Deck 6, aft*.

Deluxe Suite

Ocean view, expansive floor-to-ceiling sliding glass door onto **private balcony**, sitting area with sofa. *Deck 6, Lyra* (limited availability).

Prestige Suite

Two-room, ocean view, expansive floor-to-ceiling sliding glass door onto large **private balcony**, two bathrooms, two closets, large sitting area with sofa, writing desk and dressing table. *Deck 5, Altair* (limited availability).

Privilege Suite

Two-room, ocean view, expansive floor-to-ceiling sliding glass door onto large **private balcony**, bathtub and separate shower, large dressing and sitting areas, sofa, writing desk and dressing table. *Deck 6, Lyra* (limited availability).

MS Le Lyrial



PROGRAM RATES: Pricing is land/cruise only plus taxes.

Early-booking date through March 11, 2016 After March 11, 2016

Cat 8	\$4195	\$5195
Cat 7	\$5395	\$6395
Cat 6	\$5995	\$6995
Cat 5	\$6495	\$7495
Cat 4	\$6995	\$7995
Cat 3	\$7295	\$8295
Cat 2	\$7795	\$8795
Cat 1	\$7995	\$8995
Cat Deluxe Suites	\$8895	\$9895
Cat Prestige Suite	\$9895	\$10895
Cat Privilege Suite	\$10195	\$11195
Cat Grand Deluxe Suite	\$12195	\$13195
Cat-Owners Suite	\$12895	\$13895

SINGLES

Cat 6	\$11195	\$12195
Cat 3	\$12895	\$13895

Taxes: \$440 per person and subject to change

TRAVEL INSURANCE: All tour participants are strongly encouraged to purchase travel insurance regardless of present good health. Should one need to cancel participation in this travel program, trip cancellation insurance may be the only source of reimbursement. Purchasing travel insurance is the best way to protect your financial investment in the trip against unexpected complications. A travel insurance brochure will be sent upon receipt of registration and deposit.

WAIVER AND RELEASE: In order to participate in this travel program, you will be required to complete an Art Institute of Chicago Waiver and Release form that will be provided to you prior to departure.

RESERVATIONS, DEPOSITS, AND FINAL PAYMENT: To reserve a space on this program, a \$600 deposit is required per person. Please either call us at (800) 922-3088 or mail or fax the completed registration form to (312) 609-1141. Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Deposits may be made by check, payable to Thomas P. Gohagan & Company, or with a major credit card. Final payment, payable by check, is due June 16, 2016, 95 days before departure. Deposit for pre- and post-program options is \$200 per person, per option.

ACTIVITY LEVEL: Moderately active/city walking tours

Five-Star Small Ship *MS Le Lyrial*



Small Ship, State-of-the-Art Design

The exclusively chartered *MS Le Lyrial*, launched in 2015, represents the newest generation of state-of-the-art, five-star small ships, featuring 110 deluxe suites and staterooms and distinctive French sophistication.

Elegantly appointed Suites and Staterooms, 95% with Private Balconies

Each air-conditioned deluxe stateroom and suite (200–592 square feet) features a private bathroom with shower and luxurious five-star hotel amenities, including a minibar with complimentary beverages. Most accommodations have two twin beds that convert to one queen bed, individual climate control, satellite flat-screen television, wireless Internet access, a safe, a full-length closet, a writing desk/dressing table, plush robes, and slippers.



Chic and Casual Dining

International and regional cuisine is served in the stylish, spacious Le Céleste dining room in single, unassigned seatings, alfresco in the casual La Comète restaurant, or from 24-hour room service. Continental and buffet breakfast, buffet lunch, afternoon tea, and a four-course dinner are served daily. Complimentary alcoholic and non-alcoholic beverages are served throughout the cruise.

World-Class Service and Facilities with Spacious Public Areas

Inviting and spacious public areas accommodate all passengers comfortably. Enjoy views from the Panoramic Lounge, nightly entertainment in the Main Lounge, and lectures, cultural performances, and film screenings in the state-of-the-art theater. There is a library, Internet salon, sun deck, swimming pool, beauty salon, spa, Turkish bath-style steam room, full range of fitness equipment, and two elevators. The infirmary is staffed with a doctor and nurse. The highly trained and personable English-speaking international crew provides attentive service.

Respect for the Environment

The ship's state-of-the-art propulsion system and custom-built stabilizers provide an exceptionally smooth, quiet, and comfortable voyage by minimizing vibration and engine noise. By design, the ship is energy efficient and environmentally protective of marine ecosystems. It has been awarded the prestigious Clean Ship rating, an extreme rarity among ocean-cruising vessels. The ship has two tenders.

Venice Pre-Cruise Option

The entire city of Venice is an extraordinary architectural masterpiece, from the marble Bridge of Sighs to the Byzantine St. Mark's Basilica, all amazingly constructed upon a unique lagoon landscape. A UNESCO World Heritage site, this

historical center of prosperity and culture is one of Italy's premier cities for architecture and the arts. Tour the Gothic Doge's Palace, lavish heart of the Venetian Empire, then admire one of the finest collections of Renaissance art in the world in the Gallerie dell'Accademia. Next, cruise the legendary Grand Canal past the stately villas of Venice's first families and alongside colorfully decorated gondolas. Accommodations for two nights are in the five-star Westin Europa & Regina, located just steps away from Piazza San Marco.

Legendary Grandeur aboard the Venice Simplon-Orient-Express Pre-Cruise Option

Begin your travels in London, where history lives around every corner. Enjoy one night in the five-star Athenaeum Hotel in the heart of London, then board the opulent Venice Simplon-Orient-Express for the journey of a lifetime—an overnight rail trip from London to Venice in a vintage cabin, impeccably restored to capture the bygone golden age of travel. This classic train is an alluring Art Deco icon in which no detail has been spared; from its marquetry and décor to gourmet dining, enjoy a legendary travel experience. End with one night in Venice at the five-star Westin Europa & Regina.

Athens Post-Cruise Option

Follow your cruise with two nights in an ancient city unmatched in its contributions to the Western world—Athens, Greece, birthplace of democracy and home to many of history's greatest philosophers and poets. Admire its stunning beauty with guided tours of the magnificent Parthenon atop the Acropolis, a UNESCO World Heritage site, and explore the glory of ancient Greece in the Acropolis Museum. Visit the Temple of Poseidon, constructed in reverence to the ancient Greek god of the seas. Accommodations for two nights are in the deluxe Athenaeum InterContinental Athens hotel.

The pre- and post-cruise options are available at an additional cost. Details will be provided with your reservation confirmation.

PROGRAM COST INCLUSIONS: A seven-night cruise onboard the exclusively chartered, five-star MS *Le Lyrial* from Venice, Italy, to Athens, Greece, with port calls in Split, the islands of Hvar and Korčula, and Dubrovnik, Croatia; Kotor, Montenegro; Sarandë for Butrint, Albania; and the island of Corfu and Itea for Delphi, Greece; enrichment program of lectures and discussions; welcome reception and farewell reception; complimentary alcoholic and non-alcoholic beverages served throughout the cruise; transfers and luggage handling for participants whose arrival(s)/departure(s) coincide with scheduled group transfers; all excursions, accommodation, hospitality desk aboard ship, and meals per detailed itinerary; complimentary use of a state-of-the-art audio headset for each participant during guided excursions; all gratuities to local guides, drivers, and tour manager throughout; travel-document wallet, name badge, and pre-departure information; and \$250,000 flight insurance policy for each participant ticketed on flights by Gohagan & Company

PROGRAM COST EXCLUSIONS: Taxes, airfare; passport, visa, and associated fees; personal expenses such as laundry, telephone calls, and Internet access; accident/sickness, trip cancellation, and baggage insurance; optional sightseeing excursions, if any; baggage charges on aircraft; local departure air/airport tax(es); airport facility and security taxes and federal inspection fees not listed in the "Inclusions" section of the brochure; transfers and gratuities to ship and hotel personnel/baggage handling to/from airport/hotel/ship; meals, alcoholic or other beverages, and all other services not specifically mentioned in the "Inclusions" section; and pre-and post-program options

Ancient Civilizations along The Adriatic And Aegean Seas

SEPTEMBER 19-27, 2016

Send to: Thomas P. Gohagan & Company
209 South LaSalle Street, Suite 500
Chicago, IL 60604-1446
For additional information, call Gohagan & Company at
(312) 609-1140 or (800) 922-3088 or the Art Institute's
Member Travel department at (312) 443-3115.

ART
INSTITUTE
CHICAGO

Name (as listed on passport)

Birth date

Name (as listed on passport)

Birth date

Address

City

State

Zip code

Daytime phone / Cell phone

E-mail address

\$

Number of persons

Amount enclosed

Program reservations require a deposit of \$600 per person. An additional deposit of \$200 per person is required for each of the Venice pre-cruise, Athens post-cruise, and London w/ VSOE options. By reserving and depositing on this program, I/we agree to the terms and conditions as printed in this brochure.

Deposit by: VISA or MASTERCARD

CHECK (payable Thomas P. Gohagan & Company)

Card number

Expiration date (mm/yy)

Billing address and zip code (if different from above)

ROOMING OPTIONS Please make my/our reservation in stateroom category

Double occupancy, two twin beds

I am reserving a single but prefer to share accommodations. I would like a roommate but will pay the price of the single supplement if one cannot be found.

Double occupancy, one bed

Single accommodations

Venice Pre-Program Option Please make my/our reservation(s):

\$1,055 per person, based on double occupancy

I am reserving a single but prefer to share accommodations. I would like a roommate but will pay the price of the single supplement if one cannot be found.

\$1,555 per person, based on single occupancy

London with the Venice Simplon-Orient-Express Pre-Program Option Please make my/our reservation(s):

\$3,995 per person, based on double occupancy

I am reserving a single but prefer to share accommodations. I would like a roommate but will pay the price of the single supplement if one cannot be found.

\$6,695 per person, based on single occupancy

Athens Post-Program Option Please make my/our reservation(s):

- \$640 per person, based on double occupancy I am reserving a single but prefer to share accommodations. I would like a roommate but will pay the price of the single supplement if one cannot be found.
- \$940 per person, based on single occupancy

I/We would like Thomas P. Gohagan & Company to book my/our air travel from

(fill in departure city) to Venice, Italy, with return from Athens, Greece, at additional cost to be advised.

Economy Business Class First Class

Note: Airfare is subject to change with availability and is nonrefundable.

I/we will make my/our own air travel arrangements.

All final payments are required to be made by check or wire transfer by June 16, 2016.

CANCELLATIONS AND REFUNDS: Notification of cancellation must be received in writing by the Art Institute of Chicago and Thomas P. Gohagan & Company from the participant. Cancellation fees are as follows:

\$200 120 days or more prior to departure (\$50 for pre- or post-programs)

\$600 95–119 days prior to departure (\$200 for pre- or post-programs)

50% 60– 94 days prior to departure

100% 59 days or fewer prior to departure

We recommend that you purchase a travel insurance policy to cover cancellation due to unforeseen circumstances. A brochure will be sent with your registration confirmation.

INSURANCE: We highly recommend the purchase of trip cancellation insurance to cover unexpected trip interruptions, cancellations, and lost baggage. The pre-existing medical conditions exclusion is waived if the insurance is purchased within 15 days of initial deposit. Neither the Art Institute of Chicago nor our tour operators, including their representatives, employees, and agents, will take responsibility for any costs, losses incurred or suffered by the guest, guests' dependents, or traveling companions, with regards to, but not limited to, cancellation or curtailment of the tour, emergency evacuation expenses, medical expenses, repatriation expenses, or damage/theft/loss of personal baggage, money, and goods, nor will they accept liability for any airline cancellation penalty incurred by the purchase of a nonrefundable airline ticket or other expenses incurred by tour participants in preparing for the tour.

AIR ARRANGEMENTS: International airfare is not included in the program cost. The tour operator can assist you with your air arrangements. Neither the Art Institute of Chicago nor the tour operator accepts liability for any airline cancellation penalty incurred by the purchase of a nonrefundable airline ticket. The air ticket, when issued, shall constitute the sole contract between the passenger and the airline concerned.

WHAT TO EXPECT / PHYSICAL HEALTH: All participants must be in generally good health. Any condition that may require assistance or special medical attention must be reported at the time of your reservation. All programs require physical independence and mobility. Any physical or mental condition that may require special medical attention or physical assistance (for example, the need for a wheelchair) must be reported in writing when you make your reservation. Travelers must be able to embark or disembark motor coaches alone or with minimal assistance from traveling companion and climb stairs and step over raised thresholds without assistance. Travelers requiring assistance must travel with a companion who will be responsible for handling equipment.

Participants with medical issues and/or dietary restrictions must make them known to us well before departure, and impairments regarding mobility must be disclosed prior to booking. If you have any questions about the level of activity of this program or your ability to participate, please call Thomas P. Gohagan & Company at (800) 922-3088.

PREPARING FOR YOUR JOURNEY: You will be provided with comprehensive pre-departure travel information, including specific suggestions for packing, a recommended reading list, and an amenities pack.

CHANGES IN ITINERARY, PROGRAM, AND COSTS: The itinerary is subject to change at the discretion of the Art Institute of Chicago and the tour operator. We reserve the right to change a program's dates, staff, itineraries, or accommodations as conditions warrant. Deviations from the scheduled itinerary are at the expense of the individual. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect as of January 2016 and are subject to change.

RESPONSIBILITY: The tour operator, its owners, and its employees act only as agents for the various independent suppliers and contractors providing transportation, hotel accommodations, restaurants, and other services connected with this tour. Such travel and services are subject to the terms and conditions under which such accommodations, services, and transportation are offered or provided, and the Art Institute of Chicago (AIC) and the tour operator and their respective employees, agents, representatives, and assigns accept no liability therefore. The AIC and the tour operator assume no liability for any injury, damage, loss, accident, delay, or other irregularity which may be caused by the defect of any aircraft or vehicle or the negligence or default of any company or person engaged in carrying out or performing any of the services involved. Additionally, responsibility is not accepted for losses, injury, damages, or expenses of any kind due to sickness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, or other such causes. All services and accommodations are subject to the laws of the country in which they are provided. The AIC and the tour operator reserve the right to make changes in the published itinerary whenever, in their sole judgment, conditions warrant, or if they deem such changes necessary for the comfort, convenience, or safety of the tour participants. They reserve the right to withdraw this tour without penalty. The right is also reserved to decline to accept or retain any person as a member of the tour or to substitute another qualified leader or special guest. Baggage and personal effects are the sole responsibility of the owners at all times. The price of the program is given in good faith based on current tariffs and rates and is subject to change. Any tariff, exchange rate, or fuel increase will be passed on to participants. As part of the consideration and right to participate in this tour, each participant will be asked to sign a liability release.

APPEARING IN PHOTOS: Photos from AIC trips may be posted on photo-sharing websites or on social media sites. Your likeness may appear in some photos or videos, posted either by AIC or other travelers, and the circulation of the materials could be worldwide. Trip photos may also be selected to appear in future AIC travel promotions; AIC will attempt to notify the traveler in advance, but no compensation is available for appearing in a trip photo used for promotional purposes.

QUESTIONS: Please call the Art Institute of Chicago's Member Travel department at (312) 443-3115 or Thomas P. Gohagan & Company at (800) 922-3088 or e-mail us at information@gohagantravel.com.